

Why is it a requirement to always have the piano tuned?

BPC Recording Studio books its sessions based on availability and convenience with the clients' schedules. Your session may be booked right after someone has just recorded a Prokofiev Piano Sonata and the instrument has been pounded out of tune. Or, perhaps the temperature changed and the whole piano shifted flat. If you are a string or wind player, you're A-440 is now around A-437. The piano is tuned for every session (just as it is for every concert) to maintain consistency throughout your project. More importantly, keep in mind there will be individuals listening to your project who will certainly recognize the "uniqueness" of the pitch differential.

To help keep costs under control for clients at BPC Recording Studio your tuning charge is only 50% of the standard tuning fee in our area is \$150 for a Steinway 9-foot concert grand.