Does the music have to be memorized?

It is actually best if you do. The microphones are quite sensitive and easily pick up the sound of page turns.

However, it is not a problem if the music is not yet memorized. The best solution is to photocopy your music to lay out in 4-page groups on the music rack. (This arrangement should be practiced at home a few times before the recording session.) We can stop, switch the music to the next group of pages, begin a measure or two back and edit the various takes together to build the entire work. Granted, this is a bit tedious, but works beautifully.